

David Eckard 2332 NE Schuyler #4, Portland, OR 97212

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EDUCATION

1988 B.F.A. School of the Art Institute, Chicago, IL

1982-85 Iowa State University, Ames, IA

SELECTED SOLO EXHIBITIONS

- 2011** **David Eckard-Deployment** (mid-career survey), The Art Gym, Marylhurst University, Marylhurst, OR
David Eckard-White Box Deployment, White Box, University of Oregon, Portland, OR
- 2009** **David Eckard-Sleight of Hand**, CIAC, Pont-Aven , France
David Eckard-Prestidigitation, Atelier Dado, Cetinje, Montenegro
- 2007** **Locus**, Chambers Fine Arts, Portland, OR
Liveries (summer stock), Mark Woolley Gallery, Portland, OR (July)
- 2006** **Float (dry dock)**, Linfield College, McMinnville, OR
- 2005** **Heroes and Apparitions**, Pacific Northwest College of Art, Portland, OR
- 2003** **Tournament (lumens)**, Consolidated Works, Seattle, WA
Cameos and Thugs, PDX Gallery, Portland, OR
Tournament (lumens), The Art Gym, Marylhurst University, Marylhurst, OR (catalog with essay by Randy Gragg)
- 2001** **Miracle Boy**, Suyama Space, Seattle, WA
- 2000** **Gesture In Space**, Malhum Architects, Portland, OR
- 1999** **Cottage**, Elizabeth Leach Gallery, Portland, OR
- 1998** **dandy**, Kim Foster Gallery, New York, NY
feign, William Traver Gallery, Seattle, WA
- 1997** **Poultice**, Elizabeth Leach Gallery, Portland, OR
David Eckard, William Traver Gallery, Seattle, WA
Select Work (1987-97), Kittredge Gallery, Univ. of Puget Sound, Tacoma, WA
- 1996** **Sculpture and Related Studies**, Elizabeth Leach Gallery, Portland, OR
David Eckard, Fassbender Gallery, Chicago, IL
- 1995** **Recent Work**, Index Gallery, Clark College, Vancouver, WA
- 1993** **New Sculpture**, Roger Ramsay Gallery, Chicago, IL
- 1992** **New Work**, Porter Butts Gallery, University of WI, Madison, WI
- 1991** **Sculpture**, Roger Ramsay Gallery, Chicago
- 1990** **Love Letters (Passing)**, School of Professional Psychology, Chicago, IL

PERFORMANCE

- 2011** “©ardiff”, TBA Festival, Portland Institute for Contemporary Art, Portland, OR
- 2007** “5 U.S. Tragedies”, Troca:USA, A Gentil Carioca, Rio de Janeiro, Brazil
- 2006** “Float”, TBA Festival, Portland Institute for Contemporary Art, Portland, OR
“Widow’s Walk”, Gallery Homeland, Portland, OR
- 2005** “podium:Seattle”, Northwest New Works Festival, On The Boards, Seattle, WA
- 2004** “podium”, TBA Festival, Portland Institute for Contemporary Art, Portland, OR
“Dear Alice,” Interactive Language Festival, 2 Gyriz, Portland, OR, Nov.
- 2003** “centaur”, Interactive Language Festival, 2 Gyriz, Portland, OR, Nov.
“message” Interactive Language Festival, 2 Gyriz, Portland, OR, Nov.
“scribe”, Core Sample, Portland, OR, Oct.
“drawn”, **Tournament (lumens)**, Consolidated Works, Seattle, WA, May

- Tournament (**lumens**), The Art Gym, Marylhurst University, Marylhurst, OR ,
Feb.
2002 “**still**”, The Box Show, Mark Woolley Gallery, Portland, OR

SELECTED GROUP EXHIBITIONS

- 2013 **We Tell Ourselves Stories In Order To Live**, Museum of Contemporary Craft, Portland, OR, Jordan Schnitzer Museum of Art, Eugene, OR, Mary Elizabeth Dee Shaw Gallery, Ogden, UT, Pendleton Center for the Arts, Pendleton, OR, Sheppard Contemporary, Reno, NV
- 2011 **Bonnie Bronson Fellows: 20 Years**, Hoffman Gallery, Lewis and Clark College, Portland, OR
- 2010 **Portland 2010**, Disjecta, Portland , OR
- 2009 **Call + Response**, Museum of Contemporary Craft, Portland, OR
- 2007 **5 U.S. Tragedies”, Troca:USA**, A Gentil Carioca, Rio de Janeiro, Brazil
UnCommon, Faculty Exhibition, Pacific Northwest College of Art, Portland, OR
- 2006 **grey/area**, curated by TJ Norris, Guestroom, Portland, OR
Oregon Biennial, Portland Art Museum, Portland, OR
- 2005 **Biennale Istanbul-Two Continents and Beyond: Waterways**
Istanbul, Turkey
d’ ici et d’ ailleurs, C.I.A.C., Pont-Aven, France
Drawing(s), The Art Gym, Marylhurst University, Marylhurst, OR
Dreaming of a More Better Future, Reinberger Galleries, Cleveland Institute of Art, OH (curated by Stuart Horodner/Saul Ostrow)
Strategic Design, G.A.S.P., Brookline, MA
- 2004 **Paperwork**, Savage Art Resources, Portland, OR
Picturing Women, Bryn Mawr College, Bryn Mawr, PA
Library Company of Philadelphia, Rosenbach Museum and Library, Philadelphia, PA
Drawn Fictions, The Art Gym, Marylhurst University, Marylhurst,
Tenth Anniversary Show, Mark Woolley Gallery, Portland, OR
- 2003 **Drawing**, Elizabeth Leach Gallery, Portland, OR
Miracle Boy, The Modern Zoo, St. Johns, OR
- 2002 **The Box Show**, Mark Woolley Gallery, Portland, OR
- 2001 **Northwest Narrative: Portland**, Portland Institute for Contemporary Art, (P.I.C.A.) Portland, OR
Black and White, Kim Foster Gallery, New York, NY
Objects/PDX, Portland International Airport, Portland, OR
- 2000 **Assemblage**, William Traver Gallery, Seattle, WA
- 1998 **Works on Paper**, Elizabeth Leach Gallery, Portland, OR
Sculptural Narrative, Suburban Fine Arts Center, Highland Park, IL
Sculpture Today, Fassbender Gallery, Chicago, IL
Made With Metal, Elgin College, Elgin, IL
- 1997 **Small Sculpture**, Indiana University. NW, Gary IN
Highlights From the Permanent Collection, Madison Art Center, WI
- 1996 **Contemporary American Sculpture**, Snite Museum of Art, Univ. of Notre Dame, IN
A-Dress: States of Being, North Dakota Museum of Art, Grand Forks, ND
Sculpture as Object, Sculpture as System, Bush Barn Art Center, Salem, OR
- 1995 **Curatorial Eye of James Archer**, Archer Gallery, Vancouver, WA
Forms & Fabrication, Art Gym, Marylhurst College, OR
A-Dress: States of Being, Winnipeg Art Gallery, Manitoba
- 1994 **Ferrously Yours: Contemporary Cast Iron Art**, University of Alabama
Paper, Peter Miller Gallery, Chicago, IL

- 1993** **Six Sculptural Viewpoints**, Evanston Art Center, IL
Garment as Metaphor, Suburban Fine Arts Center, Highland Park, IL
Discursive Dress, J M Kohler Arts Center, Sheboygan, WI
Sequence of Forms: Sculpture by Illinois Artists, Chicago Cultural Center/State of Illinois Art Gallery, Chicago, IL
- 1992** **Profiles 3**, Randolph Street Gallery, Chicago, IL
Brenau College National Invitational, Gainesville, GA
- 1991** **Day Without Art: Artists Articulate AIDS**, Noyes Cultural Arts Center, Evanston, IL
Home Is Where the Art Is, Westtown Emergency Shelter, Chicago, IL
Tenth Anniversary Art Auction, Museum of Contemporary Art, Chicago, IL
Queer Art Show, Beret International, Chicago, IL
- 1990** **Personal/Political**, Gallery 2, Chicago, IL
Lost and Found, Union Gallery, Univ. of WI, Milwaukee
Art Agency, MoMing Dance & Arts Center, Chicago, IL
- 1989** **Anatomy Theater, NAME, Chicago, IL**
Our Voices, Our Lives, Union Gallery, Univ. WI, Milwaukee, WI
Tattoo, Randolph Street Gallery, Chicago, IL
Art Urgency, Media Interventions by AIDS Therapists and Activists, MoMing Dance & Arts Center, Chicago, IL
Inalienable Rights/Alienable Wrongs: The Landscape of Censorship, Prairie Avenue Gallery, Chicago, IL
Armor, Randolph Street Gallery, Chicago, IL
Fellowship 1, Recipient Show, Betty Rymer Gallery, Chicago, IL

SELECTED PUBLICATIONS

- 2013** **Museum of Contemporary Craft**, "We Tell Ourselves Stories In Order To Live", exhibition catalog
- 2011** **Marylhurst University**, "Deployment", mid career survey exhibition catalog
- 2007** **Duford, Daniel**, "David Eckard and Leanne Hitchcock at Chambers", Artweek, April
Libby, Brian, "Skipper Floats for Art", Oregonian, July 6
Speer, Richard, "A Tale of Two Davids", Willamette Week, July 11
Sabatier, Julie, "A Bold Statement", Just Out, July 6
- 2006** **Allan, Lois**, "The Object as Diary: David Eckard", Sculpture Magazine, Sept.
Brown, Tiffany Lee, "Performance PDX", Plazm, Issue 25
Row, DK, "Hope floats (does art?)", The Oregonian, Sept. 7
- 2004** **Core Sample:Portland Art Now**, Clear Cut Press,Astoria, OR
- 2003** **Duford, Daniel**, "David Eckard", Artnews, Summer
Boas, Pat, "David Eckard at PDX", Artweek, March
Row, D.K., "Tourney and Torture",The Oregonian, Feb 7
Bowie, Chas, "David Eckard, Tournament (lumens)", The Portland Mercury, Jan 23
- 2001** **Gragg, Randy**, "An Outsider's Guide to the NW", The Oregonian, Nov. 4,
Hackett, Regina, "Miracle Boy's' Void Speaks Volumes", Seattle Post Intelligencer, June 1,
Fahey, Anna, "David Eckard", The Seattle Weekly, May, 31
Farr, Sheila, "Eckard Show Falls Short of Miracle", Seattle Times, May 11
- 1998** **Kangas, Matthew**, "Body of Art", Seattle Times, May 28
Fredericksen, Eric, "Tool and Die", The Stranger, May 7
Im, Soyon, "Visual Arts", The Seattle Weekly, May 21
Hackett, Regina, "The Good, the Bad and the Ugly in Seattle Galleries", Seattle Post-Intelligencer, May 15
Johnson, Ken, "David Eckard and Paul Forte", The New York Times, January 16

- Ebony, David**, "David Eckard at Kim Foster", Artnet: David Ebony's Top Ten (www.artnet.com)
- Bell, J. Bowyer**, "David Eckard, dandy" Review, January 15
- Smith, Tracy**, "David Eckard, Poultrice", Art in America, April
- 1997 Ellison, Victoria**, "Subtle Talk About Sex", The Oregonian, March 14
- Allan, Lois**, "David Eckard", Artweek, May
- 1996 Smith, Tracy A.**, "Prosthetic Aesthetic", Willamette Week, June 19
- Gragg, Randy**, "Men at Art: David Eckard & Paul Green", The Oregonian, June 16
- Kangas, Matthew**, "David Eckard", Sculpture, May
- Artner, Alan**, "Context Profoundly Impacts Interpretation of Eckard Works", Chicago Tribune, January 18
- Stein, Lisa**, "Fassbender Gallery", New City, February 15
- Cowan, Ron**, "Industrial Inspiration", Statesman Journal, February 28
- 1995 Allan, Lois**, "Forms and Fabrications", Reflex, April/May
- 1994 Ferris, Alison**, Discursive Dress, (exhibition catalog), John Michael Kohler Arts Center, Spring
- Emmons, Carol**, "Discursive Dress", New Art Examiner, October
- Johnson, Antoinette Spanos**, Ferrously Yours: Contemporary Cast Iron Art, (exhibition catalog), Univ. of Alabama, Birmingham, Spring
- Kaimann, Frederick**, "Cast Iron Sculptures on Display", The Birmingham News,
- 1993 Auer, James**, "Show has Tricks up its Sleeve", Milwaukee Journal, November 14
- Bonesteel, Michael**, "Sculpture Comes on Strong", Evanston Review, June 17
- Hixson, Kathryn**, "David Eckard", Flash Art, Summer
- Artner, Alan G.**, "Eckard Proves Our Loss is Seattle's Gain", Chicago Trib., April 16
- Stevens, Liz**, "David Eckard", New City, April 10
- Holg, Garrett**, "Sculptors Make Statements With Everyday Objects", Chicago Sun-Times, March 7
- Stevens, Mitchell**, "Forms to Warm the Heart", Chicago Reader, Feb. 19
- Artner, Alan G.**, "Art in 3-D", Chicago Tribune, Feb. 7
- 1992 Lynch, Kevin**, "Farm Tools, Rubber Straps ...", Madison Capital Times, Dec. 3
- 1991 Tilendis, Robert**, "David Eckard", Dialogue, Nov./Dec.
- Holg, Garrett**, "David Eckard", Art News, Nov.
- Wilk, Deborah**, "David Eckard", New Art Examiner, Oct.
- Artner, Alan G.**, "David Eckard", Chicago Tribune, Aug. 2
- Longmire, Stephen**, "Seance with Synthetic Relics", Windy City Times, July 25
- 1990 Denckla, Matt**, "The Ongoing Emergency Inspires 'Art Urgency'", Windy City Times, Sept. 13
- Chang-Barrero, Roly**, "Acceptance on Local Scene", Windy City Times, Sept. 6
- Ottman, Klaus**, "Tattoo", Flash Art, Jan./Feb.
- Bulka, Michael**, "Tattoo", Dialogue, Jan./Feb.
- Grabner, Michelle**, "Anatomy Theater", Art Muscle, Jan.
- 1989 Golden, Deven**, "Armor", New Art Examiner, Sept.
- Abell, Jeff**, "Lesbian and Gay Artists: Raising Significant Questions", Outlines, July
- Artner, Alan G.**, "Armor", Chicago Tribune, June 3

GRANTS/AWARDS

- 2010** **Bonnie Bronson Fellowship**, Portland, OR
Hallie Ford Fellowship in the Visual Arts, Ford Family Foundation, Portland, OR
- 2006** **Jurors Award**, 2006 Oregon Biennial, Portland Art Museum, OR
- 2003** **Project Grant**, Regional Arts and Culture Council, Portland, OR
- 1998** **Artist Trust Fellowship**, Artist Trust, Seattle, WA
- 1993** **Art Industry, Artist in Residency**, John Michael Kohler Arts Center, Sheboygan, WI
- 1991** **Visual Arts Fellowship**, Arts Midwest/ N.E.A.
Artist's Fellowship Award, Illinois Arts Council
- 1990** **Community Arts Assistance Program Grant**, Department of Cultural Affairs, Chicago, IL
- 1989** **George D. & Isabella A. Brown Traveling Fellowship**, School of the Art Institute of Chicago, Chicago, IL
- 1988/87** **Union League Civic/Arts Foundation Grant**, Union League, Chicago, IL